



Center for Teaching & Learning Excellence

Spring 2020

Session 1 - 9:00 am to 9:50 am

ROOM	TOPIC	PRESENTERS	MODERATOR
122	Take Back the Research Paper - Plagued by Plagiarism? Rethink the process of writing papers to reduce avenues for cheating and to help students build the skills they need. Come away with an outline for an approach you can apply across disciplines.	Jean Donovan	Cheryl Berry
202	Writing Resources to Enhance Learning and Support Your Students – Join this fun-filled exchange to explore myriad writing tools and strategies including hilarious proofing, feedback, re-writing to support content acquisition, writing stems, sentence starters, and rubrics. Discover university tutoring resources from the Cave, SLU Library, and Tutor.com.	Iona Sarieva, Rhondda Waddell, Randall Woodard, Bill Ellis, Karen Kwasny, Chris Friend	Judy Holcomb
209	Engaging Minds, Empowering Success: Planning and Implementing Low Stakes Writing in Your Courses - Learn how to use low-stakes Quick Writes to introduce content, practice, review, and assess content learning. Receive an Instructional Resource Guide with numerous strategies to help students master the content in any discipline.	Christine Picot, Delmar Wright, Michelle Allen, Joanne Crossman, Matthew Tapie	Philip Hatlem
218	Faculty Expectations for Doctoral Student Writing - This interactive workshop will provide a forum for faculty members working with doctoral students across university programs to discuss shared expectations and standards for writing throughout coursework and the dissertation process.	Fern Aefsky, Dale Mancini, Jodi Lamb	Patricia Senger
219	Coaching Writing Across the Semester - You can learn a lot from a good coach! Check out 4 different writing "workouts" that can help writers grow.	Thomas Humphries, Kent Reiber, Eileen O'Brien	Georgina Rivera-Singleton
220	MS OneNote: Interactive Retention Tool for the 21st Century Student - 1) The first interactive presentation will use narrative theory, learning design pedagogy and student engagement as the goals for using OneNote in any class, whether online or on ground. 2) The second presentation will introduce the nuts and bolts of setting up and using One Note for your class.	Chantelle MacPhee, C'Lamt Ho	Elisabeth Aiken
222	D2L Tools for Giving Feedback on Writing - Learn about different tools that you can use to give feedback in D2L, including audio feedback options and D2L annotation tools.	Greg Kunzweiler	Daniel Jordan
224	Practical Approaches to Effective Peer Review - During this session, we will explore ways to create more effective peer review opportunities for student writers. In addition to providing techniques for implementing peer review, we will also address some of the most common problems with learner-to-learner feedback and review practical strategies for avoiding them.	Melissa Jones	Candace Roberts



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Session 2 - 10:00 am to 10:50 am

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122	Doctoral-level Writing Resources Workshop (two presentations): 1) Accessing and Navigating the Digital Notebook - Find out about a collection of doctoral writing resources addressing topics such as: basics of academic writing, writing the lit review, writing the dissertation, and reporting statistical results. 2) Using the Sage Research Methods Tool for Writing Resources?	Helen MacLennan, Kenny Embry, Lisa Rapp-McCall, Patricia Campion, Doris Vankampen	Debra Mims
202	Writing Assessment to improve Writing Skills Across Disciplines - Join this round-table discussion to explore writing assessment tools for all disciplines. Bring a discipline-specific writing assignment, an example of a typical method of assessment, and a willingness to share with others your successes, failures, and frustrations in teaching and assessing writing.	Karen Kwasney, Christopher Friend, Randall Woodard	Judy Holcomb
209	Engaging Minds, Empowering Success: Planning and Implementing Low Stakes Writing in Your Courses - Learn how to use low-stakes Quick Writes to introduce content, to practice, review, and to assess content learning. Receive an Instructional Resource Guide with numerous strategies to help students master the content in any discipline.	Christine Picot, Delmar Wright, Michelle Allen, Joanne Crossman, Matthew Tapie	Gianna Russo
218	Supporting International Students, English Language Learners (and all learners) with Technology - Explore various digital writing resources to support second language learners in areas of reading and writing. Tools, apps and extensions will include: FlipGrid, ImTranslator, SimpleEnglish, Wikipedia and TLDR, Co-writer Universal and Read and Write.	Jodi Lamb, Lin Carver	Andrew Gold
219	Coaching Writing Across the Semester - You can learn a lot from a good coach! Check out 4 different writing "workouts" that can help writers grow. Presenters include Head Coach Kent Reiber, Assoc. Profs. Thomas Humphries, and Eileen O'Brien.	Thomas Humphries, Kent Reiber, Eileen O'Brien	Khalilah Louis Caines
220	MS OneNote: Interactive Retention Tool for the 21st Century Student - 1) The first interactive presentation will use narrative theory, learning design pedagogy and student engagement as the goals for using OneNote in any class, whether online or on ground. 2) The second presentation will introduce the nuts and bolts of setting up and using One Note for your class.	Chantelle MacPhee, C'Lamt Ho	Elisabeth Aiken
222	Practical Approaches to Effective Peer Review - During this session, we will explore ways to create more effective peer review opportunities for student writers. In addition to providing techniques for implementing peer review, we will also address some of the most common problems with learner-to-learner feedback and review practical strategies for avoiding them.	Melissa Jones	Greg Kunzweiler
224	Writing as a Tool for Learning Content - Learn about brief writing tasks that help students master the content in your discipline. Short writings take little time, promote student understanding and mastery, require little to no grading and are a great return on investment!	Candace Roberts	Daniel Jordan



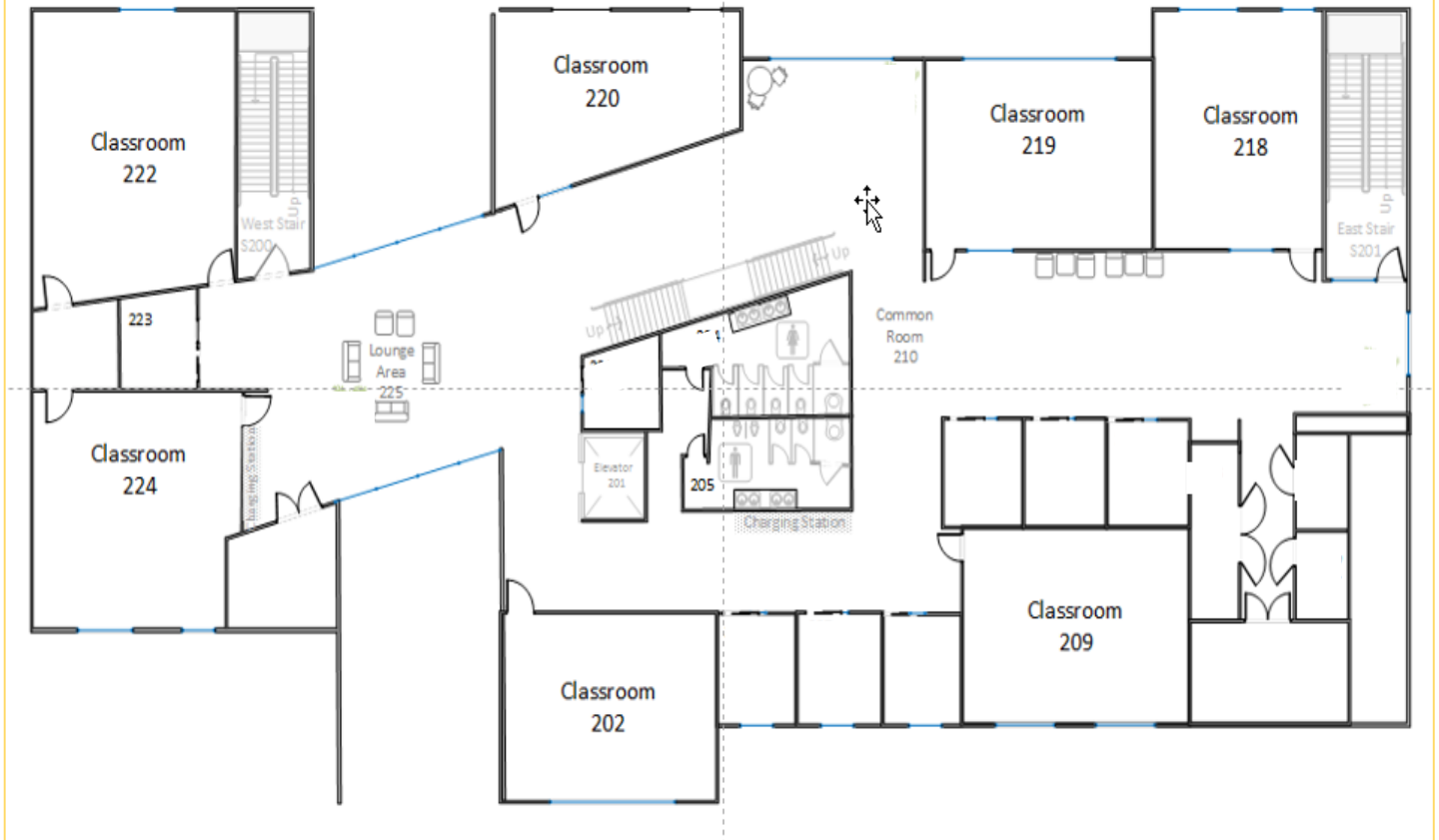
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Session 3 - 11:00 am to 11:50 am

ROOM	TOPIC	PRESENTERS	MODERATOR
202	Supporting International Students, English Language Learners (and all learners) with Technology - Explore various digital writing resources to support second language learners in areas of reading and writing. Tools, apps and extensions will include: FlipGrid, ImTranslator, SimpleEnglish, Wikipedia and TLDR, Co-writer Universal and Read and Write.	Jodi Lamb, Lin Carver	Brandy Pollicita
209	Avoid "Mutt Genres" Through Real-World Assessment -Tired of grading traditional essays each semester? Learn how to re-work your writing assignments to make writing more meaningful and relevant in your discipline.	Christopher Friend	Alicia Corts
218	Take Back the Research Paper - Plagued by Plagiarism? Rethink the process of writing papers to reduce avenues for cheating and to help students build the skills they need. Come away with an outline for an approach you can apply across disciplines.	Jean Donovan	Andrew Gold
219	Enhancing Ethics Education through Teaching and Writing - Use writing to prompt your students to think deeply about real-world professional decisions. This session includes information on an interactive, freestyle writing exercise with undergraduate social work students in a practice course.	Debra Thrower	Joseph Cillo
220	Interdisciplinary Faculty Writing Group for Personal and Professional Growth - Cross-disciplinary faculty writing is rewarding and productive! Join this panel discussion about lessons learned, professional accomplishments, and next steps.	Nancy Wood, Rhondda Waddell, Suzie Cashwell, Keya Mukherjee, Holly Atkins, Rob Lucio	Laque Perkins
222	Writing as a Tool for Learning Content - Learn about brief writing tasks that help students master the content in your discipline. Short writings take little time, promote student understanding and mastery, require little to no grading and are a great return on investment!	Candace Roberts	Melissa Jones
224	D2L Tools for Giving Feedback on Writing - Learn about different tools that you can use to give feedback in D2L, including audio feedback options and D2L annotation tools.	Greg Kunzweiler	Daniel Jordan

Kirk Hall - 2nd Floor



Kirk Hall - 1st Floor

Vendor Area

